Stamp Collectors' Fortnightly

AND INTERNATIONAL STAMP ADVERTISER.

With which are incorporated "Stamps," the "Stamp Collectors Monthly," the "Young Stamp Collector," and the "Stamp Collectors Guardian."

Edited by FRED, J. MELVILLE.

... The "S.C.F." is the Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society Philatelic Society Philatelic Society Philatelic Society Philatelic Society Philatelic Society Philatelic P Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Aberdeen and North of Scotland Philatelic Society, the Swadlincote Philatelic Society, the Nottinghamshire Philatelic Society, the S.T.P.A., and the principal Exchange Clubs.

PRINCIPAL CONTE	N	TS.
The Dante Centenary Stamps		PAGE 307
		The state of
		312
The Second Ferrary Sale		312
The Philatelic Press		313
The New Season in the Philate	lic	
Societies		314
Notes on New Issues		315

No. 693.-Vol. XXVII.

SATURDAY, OCTOBER 1, 1921.

PRICE 2D.

The Dante Centenary Stamps.







FROM Il Giornale d'Italia, September 15th, 1921, kindly forwarded to us by our esteemed colleague, Dr. Emilio Diena, we get our first glimpse of the designs for the stamps bleia, we get our inst gampse of the designs for the stamps issued to commemorate the Sixth Centenary of the death of Dante Alighieri, Italy's greatest poet, and the exalted creator of the "Commedia" to which the world has added the "Divina" in token of its sublime grandeur.

"To-day," states *Il Giornale*, "the Ministry of Posts issue the new stamps dedicated to the Dante Centenary. It is the first time that the Italian government has interposed such an issue among its postage stamps, but Dante is worthy of such an exception.

"The series comprises three stamps, 15, 25 and 40 centesimi. All three are examples of the beautiful work of the gifted artist of Rome, Guiseppe Cellini. One was engraved by Proia, and the others owing to the death of Proia, by Grimaldi. They were printed at the establishment of Petiti in Rome.

"The 15 centesimi shows the eagle, bearing the open book of the 'Commedia', and around the verse Che sopra gli altri com' aquila vola—(He who is above others as the eagle flies).

"The second, 25 centesimi, depicts Italy seated on a throne,

crowned with a laurel wreath, holding up in one arm the sacred poem. Motto: Onorate l'altissimo poeta—(Honoured be the most exalted poet).

"The third stamp, 40 centesimi has a picture of the poet to the middle of the bust, within a pulpit in the act of expounding his own book. Motto: Mostrò cio che potea la lingua nostra—(He shows that of which our tongue is capable).

"All bear the initials S.N.D.A. (Società Nazionale Dante Alighieri) for the issue is made for the benefit of that patriotic and deserving society for the protection and guardianship of the Italian abroad and at home. Thus it was petitioned at the Congress at Trieste, and so it will be followed by the

at the Congress at Trieste, and so it will be followed by the Congress at Trente on September 17th.

"The stamps are valuable works of art and the stamps are evidentally sought after by philatelists.

"For a short period they will be sold for the regular franking of correspondence. And the few that remain unsold will be sought after by the collectors now so numerous throughout the world."

* * *

We learn from Il Corriere Filatelico that 400,000 sets of the Dante issue have been printed.